

# Welcome to all the Pleasures

HENRY PURCELL 1659–1695

Symphony. [Slow]

5

[tr]

10

15

[tr]

17

[Brisk]

20

[tr]

25

30

35

40

45

50

55

[tr]

65

[tr]

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70

75

80

85

90

1. 2.

95

1. 2.

101 29 130

135

140

145

150

Detailed description: This is a musical score for a violin part, spanning measures 70 to 150. The key signature is one sharp (F#), and the time signature is common time (C). The score is written on ten staves. Measures 70-74 show a melodic line with eighth and sixteenth notes. Measures 75-79 continue the melody with some rests. Measures 80-84 feature a more active melody with eighth notes. Measures 85-89 show a continuation of the melodic line. Measures 90-94 include a first and second ending bracket. Measures 95-100 continue the melody. Measures 101-105 show a first and second ending bracket. Measures 106-110 are a 29-measure rest, indicated by a double bar line and the number 29. Measures 111-115 are a 130-measure rest, indicated by a double bar line and the number 130. Measures 116-120 show a melodic line. Measures 121-125 continue the melody. Measures 126-130 are a 135-measure rest, indicated by a double bar line and the number 135. Measures 136-140 continue the melody. Measures 141-145 show a melodic line. Measures 146-150 continue the melody.

155

163 25 185

190 1. 2. 194

200

205

210 16 228

233 238 19

258 265

270

275 280

4 11 1. 2.

298 310 315 12

320 1. 2. 325

330 [tr] 1. 2. 336

19 355 360 3

365 370 375

380 385 3